

Pack 5 Time Traveller - Carriages and Passengers

To the teacher and the student

To the teacher

The National Railway Museum invites you and your students to spend an enjoyable and educational experience at the museum. It is suggested that you allow approximately 90 to 120 minutes to make the visit effective.

Museum bookings

Admission fee - contact the museum. All teachers, parents and carers are free. Free small train ride is included in the price of admission. Telephone (08) 8341 1690 for bookings or further information.

Facilities

Large covered outdoor eating area - tables and chairs. Drink and snack machines are located within the museum. Pass out tickets are also available. Provision for storage of school bags is available upon request.

Student numbers

Number of supervisors; please apply for your group as per below:

1:5 for Years K-2

1:10 for Years 3-6

1:22- for Years 7-12+

one supervisor to one student (1:1) for special needs.

Teachers are responsible for their students' behaviour while at the museum.

About the pack

The pack is designed with relevance to passenger carriages (1800s to 1990s) including specialised cars as Pay Van (Tea and Sugar Train), Postal Van, Vice Regal Car, Dining cars and Sleeping cars. Also, everyday railcars as Red Hens and Bluebirds. Explore approximately 30 passenger carriages learning of their building materials, design, travels and needs/class of the passengers.

The Worksheet is **self-guided** and is supported with a museum map and support material.

Resource design

Has been designed in accordance with the SACSA Framework. Material is most suitable for Primary/Middle Years - Grade 4, 5, 6, 7

- **The Key Learning area of this pack is Society and Environment**
- **Strand - Time, Continuity and Change, and Social Systems**
- **Outcomes** - 2.1 Examines information from a range of sources about people in different periods of time and places in Australia, and interprets them in relation to historical events.
- 2.3 Analyses aspects of people's lives and heritages in relation to broader social issues and elements, and imagines future possibilities.

other **Learning Areas** being

English, Strand - Strategies - 2.1 Listens to a range of texts to identify specific information about familiar topics and to respond to others' views

Design and Technology, Strand - Critiquing 2.1 Identifies a range of ways in which the design of everyday products, processes and systems is related to those who use them.

Certificate

A **Certificate** is presented to the class/students after the completion of the Worksheets.

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